

授業コード	4400112	キャンパス	柏原キャンパス(第一部)			
授業科目名	ヨーロッパドイツの窓から			単位数	2	
担当教員	シュナイダー タマラ					
曜日時限	木曜4限		開講期	2014年度 後期		
キーワード	ドイツ文化、文学、芸術、建築、音楽		授業形態	講義		
授業の到達目標	After the successful completion of this class students have basic know ledge of cultural epochs of German-speaking countries, important major artists and artw orks. Students w ill not only be able to recognize and describe artw orks but also to attribute them to the respective era. Furthermore, students w ill be able to discuss main features, subject matters, and intentions of relevant artw orks in English.					
3つの知 (学習成果の指針)	学問知	*	技法知		実践知	* 印の付いた知を修得できます。
授業の概要	Let's stroll through German cultural history, encountering selected artw orks from literature, art, architecture, and music and discovering epoch-making aspects. Together, we w ill identify main features of each era and learn to discuss about them in English by using e.g. text, film, and music excerpts as well as paintings, sculptures, and UNESCO World Heritage Sites. However, contents w ill also be based on students' interests. Sessions consist of lecture and group w ork parts.					
授業の計画 (準備学習を含む)	第1回 What is German Culture? Class introduction, goals, assignments 第2回 Overview : Eras of German-speaking countries' cultural development 第3回 Middle Ages, Dark Ages? (e.g. Lay of Hildebrand; Walther von der Vogelw eide and Minnesongs, Illuminated Manuscripts) 第4回 Romanesque versus Gothik Architecture (e.g. Cathedral of Worms/Speyer; Cathedral of Magdeburg; Cologne Cathedral) 第5回 Renaissance und Reformation (e.g. Gutenberg and the invention of the letterpress; Luther and the Protestant Reformation; paintings by Dürer; Weser Renaissance Architecture) 第6回 Baroque: Vanitas versus Opulence (e.g. poems by Gryphius; Asam Church; Mountain Park Wilhelmshöhe) 第7回 "What is Enlightenment?" (e.g. Kant, plays by Lessing, The Magic Flute by Mozart, Fridericianum Kassel) 第8回 German Classicism (e.g. architecture by Schinkel, plays by Goethe and Schiller) 第9回 Romanticism versus Naturalism (e.g. Fairy Tales by the Grimm Brothers, paintings by Friedrich, Neuschwanstein Castle, paintings by Liebermann or Lyongrün) 第10回 Modern Art (e.g. Impressionism, Art Nouveau, Expressionism, Dadaism) 第11回 Nazi Germany (e.g. Degenerated art, book burning, The Diary of Anne Frank) 第12回 Postmodern/Contemporary Art (e.g. documenta Kassel, Beuys, Kiefer, Richter) 第13回 Student presentations 第14回 Student presentations 第15回 Student presentations and closing discussion					
成績評価の方法	Attendance; assignments 30%, presentation 30%, report 40%					
テキスト	Materials w ill be handed out in class throughout the semester.					
参考文献	Literature w ill be announced in the first session of the class.					
問い合わせ先e-mail	tamara@ex.osaka-kyoiku.ac.jp					
オフィスアワー						